

**BON DE COMMANDE**

Valable en France métropolitaine

<b>Envoi postal :</b>	Nom :	.....
	Adresse :	.....
	Code Postal :	.....
	Ville :	.....
<b>Envoi (PDF) courrier électronique :</b>	e-mail :	.....@.....

Bon de commande à renvoyer à l'adresse ci-dessous accompagné du chèque à l'ordre de :

**PAUL MARCORELLES**  
81 rue du Cherche-Midi  
75006 Paris

Partitions - Recueils complets	Prix (€)	Quantité	Total
FATS WALLER – 17 Partitions VOLUME 1	45,00		
FATS WALLER – 17 Partitions VOLUME 2	45,00		
FATS WALLER – 18 Partitions VOLUME 3	45,00		
WILLIE "THE LION" SMITH – 16 Partitions	45,00		
JAMES P. JOHNSON – 17 Partitions VOLUME 1	45,00		
JAMES P. JOHNSON – 17 Partitions VOLUME 2	45,00		
JAMES P. JOHNSON - Piano Rolls - 17 Partitions	45,00		
DONALD LAMBERT – 15 Partitions	45,00		
BOOGIE-WOOGIE & BLUES – 17 Partitions	45,00		

Partitions à l'unité (format PDF uniquement)	Prix (€)	Quantité	Total
Cochez la(les) partition(s) souhaitée(s)	7,00		

FATS WALLER	FATS WALLER	FATS WALLER	JAMES P. JOHNSON
MUSCLESHOALS BLUES <input type="checkbox"/>	YOU'RE THE TOP <input type="checkbox"/>	AIN'T MISBEHAVIN' <input type="checkbox"/>	HARLEM STRUT <input type="checkbox"/>
BIRMINGHAM BLUES <input type="checkbox"/>	KEEPIN' OUT OF MISCHIEF NOW <input type="checkbox"/>	GLADYSE <input type="checkbox"/>	CAROLINA SHOUT <input type="checkbox"/>
BLUE BLACK BOTTOM <input type="checkbox"/>	TEA FOR TWO <input type="checkbox"/>	WAITING AT THE END OF THE ROAD <input type="checkbox"/>	RIFFS <input type="checkbox"/>
NUMB FUMBLIN' <input type="checkbox"/>	SWALTZING WITH FAUST <input type="checkbox"/>	GOIN' ABOUT <input type="checkbox"/>	FEELING BLUE <input type="checkbox"/>
SWEET SAVANNAH SUE <input type="checkbox"/>	INTERMEZZO <input type="checkbox"/>	MY FEELINGS ARE HURT <input type="checkbox"/>	CRYING FOR THE CAROLINES <input type="checkbox"/>
LOVE ME OR LEAVE ME <input type="checkbox"/>	LONDON SUITE - PICCADILLY <input type="checkbox"/>	CLOTHESLINE BALLET <input type="checkbox"/>	JINGLES <input type="checkbox"/>
VALENTINE STOMP <input type="checkbox"/>	LONDON SUITE - CHELSEA <input type="checkbox"/>	ALLIGATOR CRAWL (1934) <input type="checkbox"/>	MODERNISTIC <input type="checkbox"/>
SMASHING THIRDS <input type="checkbox"/>	LONDON SUITE - SOHO <input type="checkbox"/>	E-FLAT BLUES <input type="checkbox"/>	MULE WALK STOMP <input type="checkbox"/>
TURN ON THE HEAT <input type="checkbox"/>	LONDON SUITE - BOND STREET <input type="checkbox"/>	ZONKY <input type="checkbox"/>	A FLAT DREAM <input type="checkbox"/>
MY FATE IS IN YOUR HANDS <input type="checkbox"/>	LONDON SUITE - LIMEHOUSE <input type="checkbox"/>	RUSSIAN FANTASY <input type="checkbox"/>	IF DREAMS COME TRUE <input type="checkbox"/>
BABY OH, WHERE CAN YOU BE ? <input type="checkbox"/>	LONDON SUITE - WHITECHAPEL <input type="checkbox"/>	BASIN STREET BLUES <input type="checkbox"/>	DAINTINEES RAG <input type="checkbox"/>
AFRICAN RIPPLES <input type="checkbox"/>	CAROLINA SHOUT <input type="checkbox"/>	STARDUST <input type="checkbox"/>	I'M GONNA SIT RIGHT DOWN <input type="checkbox"/>
HALLELUJAH (1935) <input type="checkbox"/>	HONEYSUCKLE ROSE <input type="checkbox"/>	I AIN'T GOT NOBODY <input type="checkbox"/>	KEEP OFF THE GRASS <input type="checkbox"/>
ALLIGATOR CRAWL (1935) <input type="checkbox"/>	RING DEM BELLS <input type="checkbox"/>	HALLELUJAH (1938) <input type="checkbox"/>	I'M CRAZY 'BOUT MY BABY <input type="checkbox"/>
CALIFORNIA HERE I COME <input type="checkbox"/>	ROCKIN' CHAIR <input type="checkbox"/>	SAINT LOUIS BLUES <input type="checkbox"/>	TWILIGHT RAG <input type="checkbox"/>
VIPER'S DRAG <input type="checkbox"/>	I'VE GOT A FEELING I'M FALLING <input type="checkbox"/>	THEN YOU'LL REMEMBER ME <input type="checkbox"/>	JERSEY SWEET <input type="checkbox"/>
HANDFUL OF KEYS <input type="checkbox"/>	BECAUSE OF ONCE UPON A TIME <input type="checkbox"/>	GEORGIA ON MY MIND <input type="checkbox"/>	LIZA <input type="checkbox"/>
		MARTINIQUE <input type="checkbox"/>	

JAMES P. JOHNSON	DONALD LAMBERT	WILLIE « THE LION » SMITH	BOOGIE-WOOGIE
MAMA'S BLUES <input type="checkbox"/>	ANITRA'S DANCE <input type="checkbox"/>	CONCENTRATIN' <input type="checkbox"/>	CHICAGO STOMP (JIMMY BLYTHE) <input type="checkbox"/>
CAPRICE RAG <input type="checkbox"/>	PILGRIM'S CHORUS <input type="checkbox"/>	SNEAKAWAY <input type="checkbox"/>	JUMP STEADY BLUES (PINE TOP SMITH) <input type="checkbox"/>
STEEPLECHASE RAG <input type="checkbox"/>	SEXTET <input type="checkbox"/>	ECHOES OF SPRING <input type="checkbox"/>	YANCEY STOMP (JIMMY YANCEY) <input type="checkbox"/>
STOP IT <input type="checkbox"/>	ELEGIE <input type="checkbox"/>	FINGER BUSTER <input type="checkbox"/>	THE MELLOW BLUES (JIMMY YANCEY) <input type="checkbox"/>
CAROLINA SHOUT <input type="checkbox"/>	RUSSIAN LULLABY <input type="checkbox"/>	MORNING AIR <input type="checkbox"/>	YANCEY BUGLE CALL (JIMMY YANCEY) <input type="checkbox"/>
ECCENTRICITY <input type="checkbox"/>	KEEP YOUR TEMPER <input type="checkbox"/>	FADING STAR <input type="checkbox"/>	BOOGIE WOOGIE STOMP (ALBERT AMMONS) <input type="checkbox"/>
IT TAKES LOVE TO CURE THE HEART'S DISEASE <input type="checkbox"/>	TEA FOR TWO <input type="checkbox"/>	RIPPLING WATERS <input type="checkbox"/>	SUITCASE BLUES (ALBERT AMMONS) <input type="checkbox"/>
DR JAZZES RAZ-MA-TAZ <input type="checkbox"/>	PEOPLE WILL SAY WE ARE IN LOVE <input type="checkbox"/>	STORMY WEATHER <input type="checkbox"/>	12 <sup>th</sup> STREET RAG (ALBERT AMMONS) <input type="checkbox"/>
ROUMANIA <input type="checkbox"/>	PORK AND BEANS <input type="checkbox"/>	I'LL FOLLOW YOU <input type="checkbox"/>	MECCA FLAT BLUES (ALBERT AMMONS) <input type="checkbox"/>
ARKANSAS BLUES <input type="checkbox"/>	SAVE YOUR SORROW <input type="checkbox"/>	PASSIONNETTE <input type="checkbox"/>	YANCEY SPECIAL (MEADE LUX LEWIS) <input type="checkbox"/>
JOE TURNER BLUES <input type="checkbox"/>	RUSSIAN RAG <input type="checkbox"/>	WHAT IS THERE TO SAY ? <input type="checkbox"/>	HONKY TONK TRAIN BLUES (MEADE LUX LEWIS) <input type="checkbox"/>
HARLEM STRUT <input type="checkbox"/>	TROLLEY SONG <input type="checkbox"/>	HERE COME THE BAND <input type="checkbox"/>	ANSWER TO THE BOOGIE (PETE JOHNSON) <input type="checkbox"/>
RAILROAD MAN <input type="checkbox"/>	I'M JUST WILD ABOUT HARRY <input type="checkbox"/>	CUTTIN' OUT <input type="checkbox"/>	BOTTOMLAND BOOGIE (PETE JOHNSON) <input type="checkbox"/>
BLACK MAN <input type="checkbox"/>	AS TIME GOES BY <input type="checkbox"/>	PORTRAIT OF THE DUKE <input type="checkbox"/>	Mr. FREDDIE BLUES (PETE JOHNSON) <input type="checkbox"/>
CHARLESTON <input type="checkbox"/>	JUMPS <input type="checkbox"/>	ZIG ZAG <input type="checkbox"/>	SHUFFLE BOOGIE (PETE JOHNSON) <input type="checkbox"/>
HARLEM CHOCOLATE BABIES ON PARADE <input type="checkbox"/>		CONTRARY MOTION <input type="checkbox"/>	BOOGIE WOOGIE (COUNT BASIE) <input type="checkbox"/>
SUGAR <input type="checkbox"/>			MARY'S BOOGIE (MARY LOU WILLIAMS) <input type="checkbox"/>

Frais de port forfaitaire (uniquement pour les recueils de partitions par courrier)	5,00
<b>Total T.T.C. Frais de port compris</b>	

Les prix sont modifiables sans préavis et sont consultables sur le site [www.blueblackjazz.com](http://www.blueblackjazz.com)  
Blue Black Jazz ne peut s'engager que sur les prix affichés sur le site à la date de la commande.  
Date de règlement.....

